



Music By Alexandra L. Uitdenbogerd

Text by Alexandra L. Uitdenbogerd and the Lolcat Bible authors

Programme Notes

Missa Lolcat was first proposed in discussions with Din, and finally received the impetus to be created, about 10 years later for the ROCS Internet-themed concert.

Lolcats are photos of cats with, hopefully humorous, captions. Through the culture of lolcats, a dialect evolved that is sometimes called lolpeak, but otherwise also called lolcat.

Various characters and themes became a part of lolcats: Ceiling Cat, Basement Cat, Hover Cat, Happy Cat, Long Cat, and others. Some of these characters were adopted for the lolcat version of the Bible.

Missa Lolcat attempts to create a lolcat version of a choral mass. For the original text created for this work, I followed the guidelines of the Lolcat Bible project. The Credo is mostly taken from the lolcat Nicene Creed published on the lolcat Bible website.

Musically, this work has the attention span of a cat, bouncing from one style to another within movements as well as between them. There are debts owed to Handel, Mozart, Rossini, Bulgarian music and African music. My own quirky tendencies in composition are also evident. There have been no attempts to advance musical knowledge, with each movement directly inspired by the words.

The work is primarily dedicated to Din, who was the inspiration behind the work, and who was a consultant, and almost co-author in developing the text. I also dedicate it to Hannah, Sally, Kelvin and Adil, whose enthusiasm gave me the energy to keep going.

Composer Biography

Since the age of seven, when Sandra saved up her pocket money to buy a recorder, she has been actively involved in music. She studied piano, music theory and singing with private teachers and independently. Simultaneously she was involved in popular music genres via rock bands and home recording, and she continues to have involvement in multiple genres of music to this day.

Her first post-school choir was Perth Undergraduate Choral Society (PUCS). Sandra founded ROCS in 1999 as part of a grant to write, perform and record a mass. Since then she co-founded the RMIT Music Recorder Consort, the baroque orchestra, and the two ROCS off-shoots MANGA and CORP. Since recommencing conducting roles with ROCS, she has attended three ACCET choral conducting training summer schools. Her most recently performed major choral works are *Aftermath*, which was listed as an ERA creative work for 2016; *The Analytical Engine* (2017), and *Fragments* (2017).

In addition to her choral works, Sandra continues to write, record and perform her songs under the stage name Sandra Bogerd. To date she has three solo albums, the most recent of which is *On the Rocks*. Sandra is available for hire, for performances, custom songs, commissioned choral works, music lessons and workshops. Further information can be found at her website sandrabogerd.com.

Performance Notes

This is a work for lolcats. Whenever it is possible to hiss, for example with words ending in “-fs” that are followed by a rest, then singers are encouraged to exploit the consonants to hiss. Using a thin nasal meow timbre is also encouraged. This doesn’t need to occur everywhere, so that there is some contrasting timbre.

Dynamics have only been partially added to the score. The usual rules for counterpoint dynamics should be used, and the natural tendency of voices over their range can be used where dynamics have been omitted.

Missa Lolcat: Credo (Part 1)

Lolcat bible authors and Alexandra L. Uitdenbogerd

Alexandra L. Uitdenbogerd

♩ = 84

soli mp

Choir We believs in

tutti f

one big kit-teh, Ceil-ing Cat, who

tutti f

one big kit-teh, Ceil-ing Cat, who

nn, _____

6

soli mp

mad-ed teh urfs an teh skiez, an all teh in - vi-zi-bul bi-cy-cles an stuvs. We believs

mad-ed teh urfs an teh skiez, an all teh in - vi-zi-bul bi-cy-cles an stuvs. nn, _____

12

tutti f

in One hap-py cat Jee - bus, on - li-est boy kit-teh ov Ceil-ing Cat, born-ded bee for all teh

One hap-py cat Jee - bus, on - li-est boy kit-teh ov Ceil-ing Cat, born-ded bee for all teh

16

cheez - bur-gerz an stuvs, he gots some Ceil - ing Cat in him sr - s - ly

cheez - bur-gerz an stuvs, he gots some Ceil - ing Cat in him sr - s - ly

19

k? He help-ded Ceil-ing Cat makes all teh cheez-burg-ers an stuvs.

k? He help-ded Ceil-ing Cat makes all teh cheez-burg-ers an stuvs.

Missa Lolcat: Credo (Part 2: Qui propter nos homines)

Lolcat Bible authors

Alexandra L. Uittenboger

mf ♩ = 100

Soprano Solo
Fer all teh kit-tehs hecomez daonfrum teh Ceil ing, An beez a kit-teh thru da

SOPRANO ALTO
p
mew, mew, mew, mew,

TENOR BASS
p

10

Force, an teh vir - jn, Hel-lo Kit-ty!

mew, mew, mew, mew,

mew, mew, mew, wit no han - kie pan-kies, wit no

mew, mew, mew, han - kie pan-kies, wit no

16

An was reel-y a kit- teh, sr - s - ly.

han - kie pan- kies, mew, mew, mew, sr - s - ly.

han - kie pan-kies, sr - s - ly.

Missa Lolcat: Credo (Part 3: Et in Spiritum Sanctum)

Lolcat Bible authors
(with some adjustments by ALU)

Alexandra L. Uitdenbogerd

♩ = 108

Soprano Solo

We blievs in,

SOPRANO

Hov - er Cat, Hov - er Cat, teh

ALTO

Hov - er Cat, Hov - er Cat,

TENOR

BASS

nn, Hov - er Cat,

9

Giv - er ov lief, who coems from Ceil - ing Cat, an may - be Hap - py Cat, who we

Hov - er Cat, teh Giv - er ov lief, who coems from Ceil - ing Cat, an

Hov - er Cat, Hov - er Cat, teh Giv - er ov lief, who

Hov - er Cat, Hov - er Cat, Hov - er Cat,

12

lurves jus liek Ceil - ing Cat an Hap - py Cat, Hov - er Cat, teh

may - be Hap - py Cat, who we lurves jus liek Ceil - ing Cat an Hap - py Cat,

coems from Ceil - ing Cat, an may - be Hap - py Cat, who we lurves jus liek Ceil - ing Cat an

Hov - er Cat, Hov - er Cat, Hov - er Cat,

15

Giv - er ov lief, who coems from Ceil - ing Cat, an may - be Hap - py Cat, who we
 Hov - er Cat, teh Giv - er ov lief, who coems from Ceil - ing Cat, an
 Hap - py Cat, Hov - er Cat, teh Giv - er ov lief, who
 Hov - er Cat, Hov - er Cat, Hov - er Cat,

18

lurves jus liek Ceil - ing Cat an Hap - py Cat,
 may - be Hap - py Cat, who we lurves jus liek Ceil - ing Cat an Hap - py Cat,
 coems from Ceil - ing Cat, an may - be Hap - py Cat, who we lurves jus liek Ceil - ing Cat an
 Hov - er Cat, Hov - er Cat, Hov - er Cat,

21

$\text{♩} = 84$

We blievs in
 An who tellz teh pro - fits whut to say, teh
 An who tellz teh pro - fits whut to say, teh
 Hap - py Cat, An who tellz teh pro - fits whut to say,
 Hov - er Cat, An who tellz teh pro - fits whut to say,

58

giv - ness, but will hav wun fur fur -

DO NOT WANTbaffs, but will hav wun fur fur -

DO NOT WANTbaffs, We DO NOT WANTbaffs, We DO NOT WANTbaffs, We DO NOT WANTbaffs, We

DO NOT WANTbaffs, We DO NOT WANTbaffs, We DO NOT WANTbaffs, We DO NOT WANTbaffs, We

66

giv - ness, but will hav wun

giv - ness, but will hav wun

DO NOT WANT baffs, but will hav wun

DO NOT WANT baffs, We DO NOT WANT baffs, We DO NOT WANT baffs, We

72

fur fur - giv - ness, but will hav wun fur fur - giv - ness,

fur fur - giv - ness, but will hav wun fur fur - giv - ness,

fur fur - giv - ness, but will hav wun fur fur - giv - ness,

DO NOT WANTbaffs, We DO NOT WANTbaffs, but will hav wun fur fur - giv - ness,

Missa Lolcat: Sanctus

Alexandra L. Uitdenbogerd

$\text{♩} = 120$

SOPRANO
Hai up, prrrr, Ceil-ing Cat is hai up, prrrr, Ceil-ing Cat is hai up, prrrr, Ceil-ing Cat is

ALTO
Hai up, prrrr, Ceil-ing Cat is hai up, prrrr, Ceil-ing Cat is hai up, prrrr, Ceil-ing Cat is

TENOR
Hai up, prrrr, hai up, prrrr, Ceil-ing Cat is hai up, prrrr,

BASS
prrrr, prrrr, hai up, prrrr,

7

hai up, prrrr, Ceil-ing Cat is hai up, prrrr, Ceil-ing Cat is hai up,

hai up, prrrr, Ceil-ing Cat is Hai up, prrrr, Ceil-ing Cat is hai up, prrrr, Ceil-ing Cat is

hai up, prrrr, Hai up, prrrr, Hai up, prrrr, Ceil-ing Cat is

hai up, prrrr, hai up, Ceil-ing Cat is hai up, Ceil-ing Cat is

13

prrrr, Ceil-ing Cat is hai up, prrrr, hai, Boss cat

hai up, prrrr, Ceil-ing Cat is hai up, prrrr, Boss cat

Hai up, prrrr, Hai up, prrrr, Boss cat

hai up, Ceil-ing Cat is hai up, Ceil-ing Cat is Boss cat of teh bird - kats - ssss

20

of teh bird - kats - ssss Boss cat of teh bird - kats - ssss Teh skiez an urfs is

28

Boss cat sun of teh bird bee kats - ssss mmzz Boss cat of teh bird - kats ssss Humming.
 full of ur sun - bee - mmzz Humming.
 urfs is full of ur sun - bee - mmzz
 skiez an urfs is full of ur sun - bee - mmzz Yay, yay, Humming.
 Teh skiez an urfs is full of ur sun - bee - mmzz

37

all teh yays, Yay, yay, all teh yays, Yay, yay, all teh yays, yay, yay, all teh yays!

44

Yay, yay, all teh yays, Yay, yay, all teh yays, Yay, yay, all teh yays, yay, yay, all teh yays!
 Clap on 2nd and 4th beats from here until 3rd last bar.
 Yay, yay, all teh yays, Yay, yay, all teh yays, Yay, yay, all teh yays, yay, yay, all teh yays!

51

Yay, yay, all teh yays, Yay, yay, all teh yays, Yay, yay, all teh yays,
 Yay, yay, all teh yays, Yay, yay, all teh yays, Yay, yay, all teh yays,
 Yay, yay, all teh yays, Yay, yay, all teh yays, Yay, yay, all teh yays,
 Yay, yay, all teh yays, Yay, yay, all teh yays, Yay, yay, all teh yays,

58

yay, yay, all teh yays!— Yay, yay, all teh yays, Yay, yay,
 yay, yay, all teh yays!— Yay, yay, all teh yays, Yay, yay,
 yay, yay, all teh yays!— Yay, yay, all teh yays,— Yay, yay,
 yay, yay, all teh yays!— Yay, yay, all teh yays, Yay, yay,

63

all teh yays, Yay, yay, all teh yays, yay, yay, all teh yays!—
 all teh yays, Yay, yay, all teh yays, yay, yay, all teh yays!—
 all teh yays, yay, yay, all teh yays,— yay, all teh yays!—
 all teh yays, Yay, yay, all teh yays, yay, yay, all teh yays!—